

Prince of Peace Evangelical Lutheran Church



Behold the Hidden Glory of the Cross!

Midweek Lent

February 28, 2024



“Learning and sharing the gospel of Christ the Prince of Peace.”

Prince of Peace
Evangelical Lutheran Church
3703 River Watch Pkwy,
Martinez, GA 30907

princeofpeacemartinez.com
facebook.com/princeofpeacemartinez
instagram.com/princeofpeace_martinez

Pastor Jonathan Neumann
706-860-1600 (Church Office)
719-367-1636 (Cell)
pastorjonathanneumann@gmail.com

Preschool Director: Jeanne Thomas
706-860-1655 (Preschool)
princeofpeacepreschoolga@gmail.com

WELCOME!

Welcome to Prince of Peace Lutheran Church. We pray that the time spent here in God's house helps you to appreciate how dearly God loves you! He invested the life blood of his one and only Son into your salvation and offers the blessings of that sacrifice to us through Word and Sacrament! May God bless our worship today!

MID-WEEK WORSHIP SERIES

Behold the Hidden Glory of the Cross!

God has shown us in the life and teaching of his Son the true way of blessedness. He has also shown us in His suffering and death that the path of love may lead to the cross, and the reward of faithfulness may be a crown of thorns. May God give us grace to learn these hard lessons! May we take up our cross and follow Christ in the strength of patience and the constancy of faith; and may we have such fellowship with Him in His sorrow that we may know His strength and peace and see, even in our darkest hour of trial and anguish, the beauty of eternal light!

February 21	It is Hidden in the Savior's Solitude	Luke 18:31-34
February 28	It is Hidden in the Savior's Rejection by His Own	Matthew 26:57-68
March 6	It is Hidden in the Savior's Rejection by the World	John 18:33 - 19:1
March 13	It is Hidden in the Savior's Stumbling	Mark 15:18-21
March 20	It is Hidden in Powerful Words	Luke 23:32-43
March 28	It is Hidden in the Savior's Feast (Holy Thursday)	Matthew 26:26-30
March 29	It is Hidden in the Savior's Promises (Good Friday)	John 19:31-37

Prayer at the Close of Day

Remain seated

Opening Evening Song

CW 225

The Lord Al - might - y grant us a qui - et
night and peace at the last.
A - men.
It is good to give thanks to the Lord,
to sing praise to your name, O Most High,
to her - ald your love in the morn - ing,
your truth at the close of day.

The musical score is written in a single system with eight staves. The first staff is an instrumental introduction. The second staff begins the vocal line with the lyrics 'The Lord Al - might - y grant us a qui - et'. The third staff continues with 'night and peace at the last.'. The fourth staff has a long rest for the word 'A' followed by 'men.'. The fifth staff starts with 'It is good to give thanks to the Lord,'. The sixth staff continues with 'to sing praise to your name, O Most High,'. The seventh staff has 'to her - ald your love in the morn - ing,'. The eighth staff concludes with 'your truth at the close of day.'. The music is in a simple, hymn-like style with a key signature of one flat and a common time signature.

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Confession

CW 226

Our help is in the name of the Lord,
the maker of heaven and earth.

Let us confess our sins in the presence of God and of one another.

Silence for personal reflection

Confession

Almighty God, our heavenly Father,
we have sinned against you
in our thoughts,
in our words,
in our deeds,
and in all that we have not done.
Forgive us in the name of our Lord Jesus Christ.
Deliver and restore us,
that we may rest in peace.

By the mercy of God we are redeemed by Jesus Christ,
and in him we are forgiven.

Let us rest in his peace until the rising of the sun,
when we shall serve him in newness of life.

Amen.

Into Your Hands

CW 227

The musical score is written in G major (one flat) and 4/4 time. It consists of seven staves of music. The lyrics are: "In - to your hands I com-mend my spir - it. In - to your hands I com-mend my spir - it. You have re - deemed me, O Lord God of truth. In - to your hands I com-mend my spir - it. Glo - ry to the Fa - ther and to the + Son and to the Ho - ly Spir - it. In - to your hands I com - mend my spir - it." The score includes a triplet of eighth notes in the fourth staff and another triplet in the sixth staff. The piece concludes with a double bar line.

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Passion History Reading

421 Son of God, by God Forsaken

CW 421

⁵⁷Those who had arrested Jesus took him to Caiaphas the high priest, where the teachers of the law and the elders had assembled. ⁵⁸But Peter followed him at a distance, right up to the courtyard of the high priest. He entered and sat down with the guards to see the outcome.

⁵⁹The chief priests and the whole Sanhedrin were looking for false evidence against Jesus so that they could put him to death. ⁶⁰But they did not find any, though many false witnesses came forward.

Finally two came forward ⁶¹and declared, "This fellow said, 'I am able to destroy the temple of God and rebuild it in three days.'"

⁶²Then the high priest stood up and said to Jesus, "Are you not going to answer? What is this testimony that these men are bringing against you?" ⁶³But Jesus remained silent.

The high priest said to him, "I charge you under oath by the living God: Tell us if you are the Messiah, the Son of God."

⁶⁴"You have said so," Jesus replied. "But I say to all of you: From now on you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of heaven."

⁶⁵Then the high priest tore his clothes and said, "He has spoken blasphemy! Why do we need any more witnesses? Look, now you have heard the blasphemy. ⁶⁶What do you think?"

"He is worthy of death," they answered.

⁶⁷Then they spit in his face and struck him with their fists. Others slapped him ⁶⁸and said, "Prophecy to us, Messiah. Who hit you?"

Stand

Prayer

CW 228

Hear my prayer, O Lord;
lis - ten to my cry.
Keep me as the ap - ple of your eye;
hide me in the shad - ow of your wings.
In right - eous - ness I shall see you;
when I a - wake, your pres - ence will give me joy.

The musical score is written in G major (one flat) and 4/4 time. It consists of six staves of music. The lyrics are: "Hear my prayer, O Lord; lis - ten to my cry. Keep me as the ap - ple of your eye; hide me in the shad - ow of your wings. In right - eous - ness I shall see you; when I a - wake, your pres - ence will give me joy."

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Prayers

The musical score is written in G major (one flat) and 4/4 time. It consists of one staff of music.

O God our Father, by your mercy and might the world turns safely into darkness and returns again to light. We place into your hands our unfinished tasks, our unsolved problems, and our unfulfilled hopes, knowing that only what you bless will / prosper.* To your great love and protection we commit each other and all those we love, knowing that you alone are our sure de-/fender;

through Je - sus Christ our Lord. A - men.

The musical score is written in G major (one flat) and 4/4 time. It consists of one staff of music. The lyrics are: "through Je - sus Christ our Lord. A - men."

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Lord's Prayer

CW 230

Our Fa - ther in heav - en, hal - lowed be your
name, your king - dom come, your will be done on
earth as in heav - en. Give us to - day our
dai - ly bread. For - give us our sins, as
we for - give those who sin a - gainst us.
Lead us not in - to temp - ta - tion, but de -
liv - er us from e - vil. For the king - dom, the
pow - er, and the glo - ry are yours
now and for - ev - er. A - men.

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Song of Simeon

CW 231

Guide us wak - ing, O Lord,
and guard us sleep - ing
that a - wake we may watch with Christ
and a - sleep we may rest in peace.
In peace, Lord, in peace you let your ser - vant
now de - part ac - cord - ing to your word. For my
eyes have seen your sal - va - tion, which
you have pre - pared for ev - 'ry peo - ple, a
light to light - en the Gen - tiles and the
glo - ry of your peo - ple Is - ra - el.
Guide us wak - ing, O Lord,
and guard us sleep - ing
that a - wake we may watch with Christ

and a - sleep we may rest in peace,
in peace, in peace.

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Benedicamus

Let us praise the Lord.
Thanks be to God.

Blessing

The almighty and merciful Lord—the Father, the † Son, and the Holy Spirit—bless us
and keep us.
Amen.

Acknowledgments

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